

## NYC THEATRE

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### Director

comment below	By: Emmy Kuperschmid	The Royal at The Producer's Club
Kaleidoscope Kids	By: Mariah Ayscue	New Short Play Festival American Theater of Actors
Match	By: Kathleen Kellaigh	New Short Play Festival American Theater of Actors

### Assistant Director

A Persistent Memory* By: Jakob Hofmann	dir. Jessi D. Hill	Mary J. Davis MBL Productions Beckett Theatre at Theatre Row
Jack+* By: Melissa Ross	dir. Mimi O' Donnell	Summer Shorts 59 E 59 Theaters

### Staged Reading

Canidae	By: Margaret Damken	The Barrington Collective
Code	By: Andrea Clardy	The Barrington Collective
George and Sally On The Moon	By: Kara Cutruzzula	The Barrington Collective

## EDUCATIONAL

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### Director

Lone Star	By: James McLure	Notre Dame De Namur University
The Lover	By: Harold Pinter	Notre Dame De Namur University

### Staged Reading

Going to the Con: A Musical	By: Ryan Fay	National Theater Institute
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### Devised

Because of Reasons	Ensemble of 34	National Theater Institute
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## TRAINING

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Directing: Ethan Heard, Jody McAuliffe, Jen Wineman

Playwrighting: Donna Di Novelli

Design: Skip Mercier

Acting: Brian McManamon, Forrest McClendon, Nicole Ricciardi, Jen Wineman

Shakespeare: Michael Cadman, Rebecca Clark Carey

Stage Combat: David Chandler

### Primary Stages ESPA

Advanced Directing- Sex, Violence, and Consent: Jen Wineman and Mike Rossmly

New Play Development Workshop: Kimberly Senior

**National Theater Institute/ Certificate of Completion/ Fall 2015**

**Notre Dame De Namur University/ BA/ Theater Arts/ 2015**

### Skills

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Lecoq/ Droznin/ Stage Management: The City That Cried Wolf (59E59), Jack (59E59)/ Devised Theater

*\*Denotes Off-Broadway*

*+NYT Critic's Pick*